

Registration Form

150 West 22nd St 7th Fl New York NY 10011 Tel 212 691 2370 Fax 212 691 4817

Class Type	Six-Week Course	\$5,500.00
	FCP 100: An Overview of Final Cut Pro	\$700.00
	FCP 101: An Introduction to Final Cut Pro	\$1,100.00
	FCP 200: Comprehensive Study of Final Cut Pro	\$1,500.00
	FCP 300: Final Cut Pro Advanced Editing	\$1,100.00
	FCP Level 1 Certification	\$300.00
	FCP Private Tutorial	Contact Us

Class Date _____

Contact Information

Name
 Address
 Address 2
 City
 State
 Phone number
 Email

Zip Code
 Home Work Cell

Other Information

Do you have any post production experience? Yes No
 If Yes to above question, what is your post production experience?
 (for longer messages please attach separate sheet to this form)

Where did you hear about The Edit Center (if Internet please specify search engine and/or web site)?

Payment using a check

Fill out and sign the application and mail with a check for _____ to:
The Edit Center
150 West 22nd St., 7th Fl.
New York, NY 10011

**Six-Week Course
Cancellation &
Class Policies**

Up to two weeks before the start date of a class, you may cancel and receive an 80% refund. Any time after that there are no refunds. Due to the vagaries of film production, we reserve the right to cancel a class up until the start date of that class. In the case of a cancellation, we will promptly refund all tuition payments.

Though there are no entrance requirements, please note that the six-week editing class is a rigorous and challenging program that requires familiarity and comfort with computers as well as individual initiative and motivation. Successful students are self-directed, energetic, focused, and computer literate.

Because the six-week course is based on the realities of the post-production world – taught by working editors on actual films – we cannot guarantee a standardized experience. Both the teachers and the projects vary from class to class. Class films may be either narratives or documentaries. Directors' availability also varies. Director visits range in frequency from twice a week to once per class.

We always select the best film we can find for editing in our six-week class. However, as tastes and skill levels vary, all students may not be happy with a given film. This is a risk of taking the six-week course.

The Edit Center does not have a formal job placement program and we make no guarantees of employment after the class. If The Edit Center deems a student to be a disturbance to the class, we reserve the right to expel that student. In such case the student will receive no refund.

Each student who completes the six-week course will receive a DVD copy of the scenes they edited during the course. Students may include these scenes on their private showreels for the purpose of gaining employment. Students registering for the six-week course must agree, however, not to post their scenes online or in any public forum (youtube, watchreel, etc.).

**Apple Courses
Cancellation &
Class Policies**

Up to two weeks before the start date of a class, you may cancel and receive an 80% refund. Any time after that there are no refunds. Notice of cancellation or withdrawal must be made in writing. Refunds will be issued within thirty days of receipt of notice of cancellation in the same form of payment as originally provided.

Signature

X _____

Please be sure to sign this before sending it in.