

Registration Form

150 West 22nd St 7th Fl New York NY 10011 Tel 212 691 2370 Fax 212 691 4817

Class Date

September 15 - October 24, 2008
November 10 - December 19, 2008

January 12 - February 20, 2009
March 16 - April 24, 2009
May 18 - June 26, 2009
July 13 - August 21, 2009
September 14 - October 23, 2009
November 9 - December 18, 2009

Contact Information

Name
Address
Address 2
City
State
Phone number
Email

Zip Code
Home Work Cell

Other Information

Do you have any post production experience? Yes No
If Yes to above question, what is your post production experience?
(for longer messages please attach separate sheet to this form)

Where did you hear about The Edit Center (if Internet please specify search engine and/or web site)?

Payment Options**1. Using a check**

Fill out and sign the application and mail with a check for \$5,500.00 to:
 The Edit Center
 150 West 22nd St., 7th Fl.
 New York, NY 10011

2. Using a credit card

Fill out and sign the application, mail to the address above or fax to: 212 691 4817

Name on card

Billing Address

City

State

Zip

Phone

Email

Card type Visa

MasterCard

Amex

Card Number

Expiration Date

Security Code

(The security code is the last three digits of the number printed along the signature strip of your Visa or Mastercard or, for American Express, the four-digit number printed just above the card number on the front of your card.)

Signature _____

Cancellation & Class Policies

Up to two weeks before the start date of a class, you may cancel and receive an 80% refund. Any time after that there are no refunds. Due to the vagaries of film production, we reserve the right to cancel a class up until the start date of that class. In the case of a cancellation, we will promptly refund all tuition payments.

Though there are no entrance requirements, please note that the six-week editing class is a rigorous and challenging program that requires familiarity and comfort with computers as well as individual initiative and motivation. Successful students are self-directed, energetic, focused, and computer literate.

Because the six-week course is based on the realities of the post-production world – taught by working editors on actual films – we cannot guarantee a standardized experience. Both the teachers and the projects vary from class to class. Class films may be either narratives or documentaries. Directors' availability also varies. Director visits range in frequency from twice a week to once per class.

We always select the best film available for editing in our six-week class. However, as tastes and skill levels vary, all students may not be happy with a given film and may find it either too challenging or not challenging enough. This is a risk of taking the six-week course.

The Edit Center does not have a formal job placement program and we make no guarantees of employment after the class. If The Edit Center deems a student to be a disturbance to the class, we reserve the right to expel that student. In such case the student will receive no refund.

Each student who completes the six-week course will receive a DVD copy of the scenes they edited during the course. Students may include these scenes on their private showreels for the purpose of gaining employment. Students registering for the six-week course must agree, however, not to post their scenes online or in any public forum (youtube, watchreel, etc.).

Signature

X _____

Please be sure to sign this before sending it in.